

PRESS RELEASE



The Cleveland Museum of Art

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For release: September 11, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. LANDSCAPE PAINTING. Julie Hoover.
Wednesday, 1:30 pm. AN OFFICIAL, A CAMEL, AND A HORSE.
Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE HISTORY OF PHOTOGRAPHY.
Sheila Webb. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

GUEST LECTURE: Today, 3:30 pm. BUDDHISM AND THE COSMIC PILLAR. John Irwin,
Center for Advanced Study in the Visual Arts, National Gallery
of Art.

LECTURE SERIES: Wednesday, 2:15 pm. IMAGES OF AMERICA: (1st in a series)
PRECISIONIST PAINTING. Sheila Webb.

ART FILM: Wednesday, 12:30 and 7:00 pm. GEORGIA O'KEEFFE. The rugged
individuality of O'Keeffe's life and art, with many photographs
by Alfred Stieglitz, her late husband. 60 minutes. Color.

MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.
Wednesday, 7:30 pm. PRE-CONCERT GALLERY TALK: Abstraction in
Painting. Mariana Carpinisan.
Wednesday, 8:30 pm. JAZZ PIANO. Marian McPartland. Tickets
at the door, one half-hour before the performance, are \$9, \$8,
and \$7 general admission; \$7, \$6, and \$5 for members, senior
citizens, and students.

EXHIBITIONS: Lower Special Exhibition Area: IMAGES OF AMERICA: PRECISIONIST
PAINTING AND MODERN PHOTOGRAPHY. Over 30 artists and photographers
are represented by more than 150 works. Organized by the San
Francisco Museum of Modern Art, this traveling exhibition explores
the parallel courses followed by American painters and photographers
from the years just before World War I through the 1940s, concentrating
on clear, forceful images of industrial America. Through
October 9, 1983.
Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART
OF FOOD AND DRINK. This unusual show examines artists' interpreta-
tions and renderings of food for decorative purposes; utensils
and tools used in the preparation and consumption of food and drink;
and some of the symbolic, metaphorical, and ritual uses of food
and food imagery throughout history. The exhibition includes
more than 90 works drawn from the collections of The Cleveland
Museum of Art and several private lenders. Through October 9, 1983.

(more)

EXHIBITIONS:
(continued)

Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE. This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles through Europe since the 16th century. Through September 18, 1983.

Upper Level Exhibition Area: CONTEMPORARY ART. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Through November 6, 1983.

Gallery A (adjacent to the bookstore): CIRCA 1930. Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 French pieces of the period and includes Scandinavian, English, and American works as well. September 11 is the last day.

(Closed on Mondays)

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